

# STEPPING NOTES

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## **LUCINDA GEOGHEGAN:**

***“Let the children play –  
experiencing music skills through singing games”***

A ONE-DAY COURSE FOR EARLY-YEARS MUSIC TEACHERS

Saturday, 30<sup>th</sup> May, 2020

9.30 a.m. – 4.30 p.m.

St. Edward's Parish Centre, 44 Alma Road, Windsor, Berks. SL4 3HJ  
(entrance from Dorset Road)

**This course** will be a “hands on” music course, with participants actively engaged in playing a variety of singing games. These games form a springboard for musical learning, helping children to experience musical skills including beat, rhythm, pitch, dynamics, tempo and the development of inner hearing. Other topics covered will include:

how to develop the child's ability to sing in tune;

listening skills;

how music forms the basis of holistic learning.

Participants will be given a handout of all music covered in the session.

*“Lucinda is inspirational - her enthusiasm is catching”*

- participant on the 2014 NYCoS Summer School



**Lucinda Geoghegan** graduated in music from the University of Edinburgh in 1982, completed a postgraduate teaching qualification at Moray House College of Education, and trained with the Kodály Institute of Britain where she gained an Advanced Diploma in musicianship with Distinction. She is currently a theory and musicianship lecturer at the Royal Conservatoire of Scotland, working in both the Senior and Junior departments, and in addition since 2011 has also been delivering and

assessing RCS accredited modules in Kodály Philosophy to external students. She is a regular tutor for the British Kodály Academy.

Lucinda is Education Director for the National Youth Choir of Scotland and her work increasingly includes staff development training across Britain presenting workshops on Kodály musicianship and methodology. Lucinda is a regular guest lecturer on the summer and yearly courses at the Kodály Institute in Kecskemét, Hungary and in addition has delivered workshops in Ireland, Germany, Holland, Singapore, Indonesia and Australia.

Publications written by Lucinda for NYCoS include – *Singing Games and Rhymes for Tiny Tots*, *Singing Games and Rhymes for Early Years*, *Singing Games and Rhymes for Middle Years* and with Dr László Nemes *Singing Games and Rhymes for ages 9 to 99*. With Christopher Bell she wrote the musicianship programme *Go for Bronze*, *Go for Silver* and *Go for Gold*. Future publications include *More Singing Games and Rhymes for Early Years*, *More Singing Games and Rhymes for Middle Years* and *Singing Games and Rhymes in Mother Tongue*.

**Course fee: £ 80.00**

*However, the following discounted rates are available:*

**£ 70.00** if a hard copy of the completed application form, signed by the applicant, is received simultaneously with a cheque for the full fee, by 21<sup>st</sup> March, 2020;

**£ 75.00** if a hard copy of the completed application, signed by the applicant, is received simultaneously with a cheque for the full fee, by 25<sup>th</sup> April, 2020.

*For further information, please contact:*

**Nikhil Dally**

Winches Cottage, Church Road, Shepperton, Middx. TW17 9JT

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tel. 01932 241196

**[www.dally.org.uk/steppingnotes](http://www.dally.org.uk/steppingnotes)**

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Application Form

*(Please print, fill in completely and post to*

**Nikhil Dally, Winches Cottage, Church Road, Shepperton, Middx. TW17 9JT)**

*Dear Nikhil,*

*I would like to apply for a place on Lucinda Geoghegan's course "Let the children play – experiencing music skills through singing games" on Saturday, 30<sup>th</sup> May, 2020. I enclose a cheque for the full course fee, i.e.*

£ \_\_\_\_\_ (cheque made payable to Nikhil Dally).

***I understand and accept that of this fee, 50% is non-refundable in the event of cancellation by myself up to 9<sup>th</sup> May, 2020; and 100% is non-refundable thereafter. I understand and accept that my place on this course may not be transferred to any other person. Please send me full details.***

*My name* [block capitals]:

*My signature:*  
[NOT anyone else's!]

*Date:*

*My home address:*  
[NOT school address!]

*My postcode:*

*My personal home and/or mobile phone nos.:*  
[NOT school phone no.!]

*My e-mail address:*  
[NOT school secretary's e-mail!]

*I heard about this course from:*

*Brief summary of experience as a teacher or music teacher* [P.T.O. if necessary]: