

# STEPPING NOTES

is proud to present another follow-up course by

## MARK SCHNEIDER

**“Teaching Musical Literacy to Children Aged 4 and Upwards”**  
A ONE-DAY COURSE FOR TEACHERS

Monday, 6<sup>th</sup> May, 2013

10.00 a.m. – 5.00 p.m.

The Jurgens Centre, Englefield Green, Egham, Surrey TW20 0QR

*“Mark’s material was absolutely appropriate for my needs...  
[His] approach was so well thought out and practical.”*  
- Emma Palmer, Colourstrings music kindergarten teacher



*“Great pedagogical ideas, very bold and ambitious, but thoroughly thought-through  
with a real understanding of children’s capabilities at different ages.”*  
- Helen Wallace, Kodály early-years music teacher

### **Mark Schneider**

was born in the USA in 1951. He studied piano at the Royal Danish Academy, and has worked as a concert pianist, concert manager and teacher. Since 1989 he has devoted himself solely to teaching: music kindergarten with children aged from 1½ to 7 years, both in Danish and in English, and piano to children from age 4 and up. His school currently has approximately 90 children on its roll. He has trained music kindergarten teachers at the Royal Danish Academy, at Colourstrings International Summer Schools in London, and at Scandinavian Kodály Seminars. He was President of the Danish Kodály Society 1993-1996. This is his third course for Stepping Notes.

*“[Mark’s] call to ‘capture the imagination before presenting the idea’  
is something I am going to keep absolutely central to my practice.”*  
- Mimi Pearce, Dalcroze Cert. strings teacher

**This course** will demonstrate how we can teach musical literacy to young children using pictures, persons and stories that catch the children's imagination, while also presenting the "adult" symbols. To begin with, rhythm and melody are presented separately; after a basic understanding, they appear together. While learning to read, it is important to practice writing the symbols that are being read – so we will look at various ways of having the children do "written" work. It is important that this work on musical literacy is done with songs and games from the children's repertoire. So we will be learning some appropriate songs, too.

**Course fee: £50.00** if application received by 2<sup>nd</sup> Feb., 2013

**£55.00** if application received by 28<sup>th</sup> Mar., 2013

**£60.00** thereafter

**N.B. full payment** required upon booking,  
of which £25.00 is non-refundable in the event of cancellation by applicant.

For further information, please contact:

**Nikhil Dally**

Winches Cottage, Church Road, Shepperton,

Middx. TW17 9JT

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tel. 01932 241196

**[www.dally.org.uk/steppingnotes](http://www.dally.org.uk/steppingnotes)**

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Application Form

(Please print, complete and post to Nikhil Dally,

Winches Cottage, Church Road, Shepperton, Middx. TW17 9JT.)

I would like to apply for a place on Mark Schneider's course "Teaching Musical Literacy to Children Aged 4 and Upwards" on Monday, 6<sup>th</sup> May, 2013. I enclose a cheque for the full course fee, i.e.

£ \_\_\_\_\_

(cheque made payable to Nikhil Dally). **I understand and accept that of this fee, £25 represents a non-refundable deposit.** Please send me full details.

Signature:

Date:

Print name:

Home address:

Postcode:

Daytime phone:

Evening phone:

Personal e-mail address:

Brief summary of experience (if any) as a teacher or music teacher: