

STEPPING NOTES

MUSIC SCHOOL

presents

“Teaching musicianship through singing and movement”

A THREE-DAY COURSE FOR TEACHERS OF CHILDREN AGED 2 to 8

Thurs. 25th July – Sat. 27th July, 2019

(10.00 a.m. – 5.00 p.m. each day)

Amanda Smith Theatre, St. George’s College, Weybridge Road, Addlestone, Surrey KT15 2QS



*“Nikhil left me **spellbound** with his **beguiling musicality** and his **amazing ability to communicate** to us all. If you are in any way connected with training staff, this is the course they will **truly benefit** from: children and staff will undergo a **musical transformation!**”*

- Rosalind Hoffler, ABRSM examiner

Stepping Notes is a holistic, integrated, multi-sensory approach to music education, based upon the philosophies of Kodály, Jaques-Dalcroze and Géza Szilvay. The hallmarks of the Stepping Notes approach are:

- (1) **Movement** and **singing** as the prime conduits for musical learning.
- (2) Developing the **inner ear**.
- (3) **Feeling** and **understanding** the inner life of music.
- (4) Maintaining natural body **flexibility** and **sensitivity**.
- (5) The judicious and sensitive use of **high-quality musical instruments**.
- (6) The world of the **imagination**; this is where young children live.

*“**Fantastic practical ideas** for the classroom. Nikhil’s **passion** and **understanding** of how to give children an **intrinsic appreciation** of music was **inspirational**.”*

- Vicki Rogers, assistant head teacher, Berkshire

This course is designed to help those who teach children aged 2 to 8 to develop their students’ musicianship through the voice and the body. We will concentrate on the following areas:

- (1) using singing and movement to help children to feel and understand: pulse and rhythm, metre and phrasing, melody and harmony;
- (2) teaching musical literacy using singing and movement;
- (3) choosing and using children’s instruments in such a way as to preserve and enhance their co-ordination and sense of rhythm.

Please come willing to remove your shoes and socks and work barefoot, on the floor, to sing, to play and to move.

*“By far **the best** training course I have attended. All of it was **useful, fun** and **well presented**. I’ve come away with **lots of new ideas** to try in my classes.”*

- Lucy Rutterford, early-years music teacher, Frome

Course fee: £215.00 (£100.00 non-refundable deposit required upon booking)

However, the following discounted rates are available:

£185.00 if a hard copy of the completed application form, signed by the applicant, is received simultaneously with a cheque for the deposit, by 18th May, 2019;

£200.00 if a hard copy of the completed application, signed by the applicant, is received simultaneously with a cheque for the deposit, by 22nd June, 2019.

Nikhil Dally received first-class honours in music from Cambridge University, and studied composition at the Guildhall School of Music. Nikhil founded the **Stepping Notes Music School** in 2000. He designed the Stepping Notes curriculum himself and teaches all classes, for children aged 2 to 8. The school now has about 100 students on its roll, and has won the award for Best Local Activity with *What's On 4 Little Ones*. Nikhil is increasingly in demand to lead workshops for teachers on the Stepping Notes approach. Past engagements include series of workshops at the Colourstrings International and the British Kodály Academy Summer Schools, workshops for the Association of British Choral Directors Convention and the Dalcroze Society Professional Development Day, six INSET courses for Bracknell Forest primary school teachers, and courses for the Association of Early Childhood Educators of Singapore and the Young Choral Academy of Kuala Lumpur. Stepping Notes teachers' courses are regularly over-subscribed.

"Enthusiasm together with creativity – both backed up by meticulous planning, resource suggestions, curriculum notes and just basic sound and practical advice. Wonderful!"
- Liz Foulds, music teacher, North Yorkshire

For further information, please contact:

Nikhil Dally

Winches Cottage, Church Road, Shepperton, Middx. TW17 9JT

e-mail: nikhil@dally.org.uk

tel. 01932 241196

www.dally.org.uk/steppingnotes

Application Form

(Please print, fill in completely and post to

Nikhil Dally, Winches Cottage, Church Road, Shepperton, Middx. TW17 9JT)

Dear Nikhil,

I would like to attend your three-day course "Teaching musicianship through singing and movement" on 25th – 27th July, 2019.

*I enclose herewith a cheque for £100.00 made payable to Nikhil Dally. **I understand and accept that this deposit is non-refundable.** I understand that the remainder of the fee (as given on the course brochure) will be payable at the beginning of the course.*

I understand and accept that my place on this course may not be transferred to any other person. Please send me full details.

My name:

My signature:

[NOT anyone else's!]

My home address:

[NOT school address!]

My postcode:

My personal home and/or mobile phone nos.:

[NOT school phone no.!]

My e-mail address:

[NOT school secretary's e-mail!]

I heard about this course from:

Brief summary of experience as a teacher or music teacher: