

STEPPING NOTES

presents

AMY BEBBINGTON:

Leading Singing Effectively

A WORKSHOP FOR PRIMARY TEACHERS AND ALL WHO LEAD SINGING

Friday, 21st February, 2020

9.30 a.m. – 3.30 p.m.

The Jarvis Room, Sir William Perkins's School, Guildford Road, Chertsey,
Surrey KT16 9BN

This course will be led by Dr. Amy Bebbington, Director of Training for the Association of British Choral Directors. It will be for anyone who works with young voices in whole class, assembly, musicianship or choir situations. The session will be relevant, fun, informative and practical, covering invaluable leadership techniques.

For those who attended Amy's course in Feb. 2019, there will be much new, useful and relevant material covered.

*"... an instinctive and gifted teacher...
I found myself captivated by Amy's combination of
inspirational motivation and thorough professionalism."
- Mike Sheppard, composer*



The day will include the following topics:

- posture, body language and the teaching voice
- effective warm up exercises
- expectations of the young singing voice
- how to teach a song efficiently
- call and response, and pitch placement
- gesture and kinaesthetics – how movements can enhance sound
- effective leadership skills – what, why and how!
- useful beat patterns
- troubleshooting and Q&A

*"... a generous musician who exhibits with consistency both her passion for music,
and a desire to bring out the best in those with whom she works.*

*Amy is a gifted communicator!"
- David Lawrence, freelance choral director*

Amy has a wealth of experience working with choirs of all ages, abilities and backgrounds. She teaches at all choral conducting training levels for ABCD, from beginner to advanced, is Musical Director for numerous choirs and runs her own, newly established musicianship group in Woking, called Young Move-icians. She has led successful teacher training courses for organisations such as Trinity/Open University, Glyndebourne Education Outreach and Sing Up. Her experience in working with young singers includes positions at the Royal College of Music Junior Department and the National Youth Choirs of Great Britain, amongst numerous others. She currently directs the undergraduate Aural Skills Choir at the Royal Academy of Music. Amy recently co-founded the London International Choral Conducting Competition, and Wavelength: Celebrating Women in Choral Leadership. For more information, visit www.amybebbington.co.uk.

*“... expert advice and calm guidance...
I have already started to put into practice some of the insights I gained from the workshop.”*
- Rachel Smith, conductor, National Children's Choir of Great Britain

Course fee: £ 75.00

*However, the following discounted rates are available:
£ 65.00 if a hard copy of the completed application form, signed by the applicant,
is received simultaneously with a cheque for the deposit, by 21st December 2019;
£ 70.00 if a hard copy of the completed application, signed by the applicant,
is received simultaneously with a cheque for the deposit, by 18th January 2020.*

For further information, please contact:

Nikhil Dally

Winches Cottage, Church Road, Shepperton, Middx. TW17 9JT

e-mail: nikhil@dally.org.uk

tel. 01932 241196

www.dally.org.uk/steppingnotes

Application Form

*(Please print, fill in completely and post to Nikhil Dally,
Winches Cottage, Church Road, Shepperton, Middx. TW17 9JT.)*

*I would like to apply for a place on Amy Bebbington's LEADING SINGING EFFECTIVELY course on
Friday, 21st February 2020, 9.30 a.m. – 3.30 p.m.*

I enclose a cheque for the full course fee, i.e.

£ _____ (cheque made payable to Nikhil Dally).

*I understand and accept that of this fee, 50% is non-refundable in the event of cancellation by myself
up to 8th February 2020; and 100% is non-refundable thereafter. I understand and accept that my
place on this course may not be transferred to any other person.*

Please send me full details.

My name [block capitals]:

My signature:

[NOT anyone else's!]

My home address:

[NOT school address!]

My postcode:

My personal home and/or mobile phone nos.:

[NOT school phone no.!]

My e-mail address:

[NOT school secretary's e-mail!]

I heard about this course from:

Brief summary of experience as a teacher or music teacher or choral leader [P.T.O. if necessary]: