

STEPPING NOTES

presents

“Teaching music through the body and the voice”

A ONE-DAY COURSE FOR TEACHERS OF CHILDREN AGED 2 to 7

Saturday, 23rd February, 2019

9.45 a.m. – 5.00 p.m.

Honeysuckle Hall, 1st floor, Bracknell Open Learning Centre,
Rectory Lane, Bracknell, Berks. RG12 7GR (entrance on Chadwick Mews)



*“Fantastic practical ideas for the classroom.
Nikhil’s **passion** and **understanding** of how to give children
an **intrinsic appreciation** of music was **inspirational**.”*
- Vicki Rogers, assistant head teacher, Berkshire

Stepping Notes is a holistic, integrated, multi-sensory approach to music education, based upon the philosophies of Kodály and Jaques-Dalcroze. Our hallmarks are:

- (1) **Movement** and **singing** as the prime conduits for musical learning.
- (2) Developing the **inner ear**.
- (3) **Feeling** and **understanding** the inner life of music.
- (4) Maintaining natural body **flexibility** and **sensitivity**.
- (5) The judicious and sensitive use of **high-quality musical instruments**.
- (6) The world of the **imagination**; this is where young children live.

*“Prepared **meticulously** and delivered with **expertise** and **joy**.
All material was very **relevant** and sequenced **imaginatively**.
The day was **inspirational**, exceedingly **useful** & most **enjoyable**.”*
- Sue Hamilton, pre-school music teacher, Surrey

This course is designed to help those who teach children aged 2 to 7 to develop their students’ musicianship through the voice, and through natural body movement. We will concentrate on the following areas:

- (1) using the body and the voice to help children to feel and understand rhythm, melody and harmony;
- (2) teaching musical literacy using singing and movement;
- (3) choosing and using children’s instruments in such a way as to preserve and enhance their co-ordination and sense of rhythm.

In this course, a large number of wonderful songs and activities will be learnt. Multi-sensory teaching aids will be used. Many beautiful instruments will be played. Information will be provided about sources of further training, books, materials, teaching aids & instruments.

N.B. *Please come willing to remove your shoes and socks and work barefoot, on the floor, to sing, to play and to move.*

[P.T.O.]

Course fee: £ 70.00

However, the following discounted rates are available:

£ 60.00 if a hard copy of the completed application form, signed by the applicant, is received simultaneously with a cheque for the full fee, by 15th December, 2018;

£ 65.00 if a hard copy of the completed application, signed by the applicant, is received simultaneously with a cheque for the full fee, by 12th January, 2019.

Nikhil Dally received first-class honours in music from Cambridge University, and studied composition at the Guildhall School of Music. Nikhil founded the Stepping Notes Music School in 2000. He designed the Stepping Notes curriculum himself and teaches all classes, for children aged 2 to 8. Nikhil is increasingly in demand to lead workshops for teachers on the Stepping Notes approach. Past engagements include series of workshops at the Colourstrings International and the British Kodály Academy Summer Schools, workshops for the Association of British Choral Directors Convention and the Dalcroze Society Professional Development Day, six INSET courses for Bracknell Forest primary school teachers, and courses for the Association of Early Childhood Educators of Singapore and the Young Choral Academy of Kuala Lumpur. Stepping Notes teachers' courses are regularly over-subscribed.

"an excellent trainer of adults"

- Julie Church, Pre-School Music Association, Norfolk

For further information, please contact:

Nikhil Dally

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www.dally.org.uk/steppingnotes

Application Form

(Please print, fill in completely and post to

Nikhil Dally, Winches Cottage, Church Road, Shepperton, Middx. TW17 9JT)

Dear Nikhil,

I would like to apply for a place on "Teaching music through the body and the voice": A ONE-DAY COURSE FOR TEACHERS OF CHILDREN AGED 2 to 7, on 23rd Feb., 2019. I enclose a cheque for the full course fee, i.e.

£ _____ (cheque made payable to Nikhil Dally).

I understand and accept that of this fee, 50% is non-refundable in the event of cancellation by myself up to 9th February, 2019; and 100% is non-refundable thereafter. I understand and accept that my place on this course may not be transferred to any other person. Please send me full details.

My name [block capitals]:

My signature:

[NOT anyone else's!]

Date:

My home address:

[NOT school address!]

My postcode:

My personal home and/or mobile phone nos.:

[NOT school phone no.!]

My e-mail address:

[NOT school secretary's e-mail!]

I heard about this course from:

Brief summary of experience as a teacher or music teacher [P.T.O. if necessary]: