STEPPING NOTES

presents

AMY BEBBINGTON: Leading Singing

A WORKSHOP FOR PRIMARY TEACHERS

Saturday, 6th April, 2019 10.00 a.m. – 4.00 p.m.

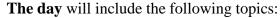
The Jurgens Centre, 91 Harvest Road, Englefield Green, Egham, Surrey TW20 0QR

This course will be led by Dr. Amy Bebbington, Director of Training for the Association of British Choral Directors. It will be for anyone who works with young voices in whole class, assembly, musicianship or choir situations. The session will be relevant, fun, informative and practical, covering invaluable leadership techniques.

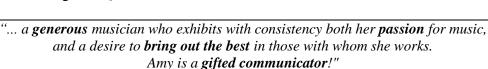
"... an instinctive and gifted teacher...

I found myself captivated by Amy's combination of inspirational motivation and thorough professionalism."

- Mike Sheppard, composer



- posture and the teaching/singing voice
- how to teach a song effectively
- call and response, and pitch placement
- gesture and kinaesthetics how movements can enhance sound
- effective leadership skills
- beat patterns
- troubleshooting and Q&A



- David Lawrence, freelance choral director

Amy has a wealth of experience working with choirs of all ages, abilities and backgrounds. She teaches at all choral conducting training levels for ABCD, from beginner to advanced, is Musical Director for numerous choirs and runs her own, newly established musicianship group in Woking, called Young Move-icians. She has led successful teacher training courses for organisations such as Trinity/Open University, Glyndebourne Education Outreach and Sing Up. Her experience in working with young singers includes positions at the Royal College of Music Junior Department and the National Youth Choirs of Great Britain, amongst numerous others. She works at the Royal Academy of Music teaching choral conducting and leading the undergraduate Aural Skills Choir. Amy recently co-founded the London International Choral Conducting Competition, and Wavelength: Celebrating Women in Choral Leadership. For more information, visit www.amybebbington.co.uk.



"... expert advice and calm guidance...

I have already started to put into practice some of the **insights I gained** from the workshop."
- Rachel Smith, conductor, National Children's Choir of Great Britain

Course fee: £ 70.00

However, the following discounted rates are available: £ 60.00 if a hard copy of the completed application form, signed by the applicant, is received simultaneously with a cheque for the deposit, by 9th February, 2019; £ 65.00 if a hard copy of the completed application, signed by the applicant, is received simultaneously with a cheque for the deposit, by 9th March, 2019.

For further information, please contact:

Nikhil Dally

Winches Cottage, Church Road, Shepperton, Middx. TW17 9JT e-mail: nikhil@dally.org.uk
tel 01932 241196

	tel. 01932 2	241196	
www.dally.org.uk/steppingnotes			
*******	******	**********	
	Application F	orm	
(Please pri		nd post to Nikhil Dally,	
Winches Cottag	ze, Church Road, Shep	operton, Middx. TW17 9JT.)	
I would like to apply for a place on April, 2019, 10.00 a.m. – 4.00 p.m.	•	EADING SINGING course on Saturday, 6 th	
I enclose a cheque for the full cou			
	£	(cheque made payable to Nikhil Dally).	
place on this course may not be tra Please send me full details.	nsferred to any other p	verson.	
My name [block capitals]:			
My signature:			
[NOT anyone else's!]			
My home address: [NOT school address!]			
My postcode:			
My personal home and/or mobile p. [NOT school phone no.!]	phone nos.:		

Brief summary of experience as a teacher or music teacher or choral leader [P.T.O. if necessary]:

My e-mail address:

[NOT school secretary's e-mail!]

I heard about this course from: