

***“Teaching musicianship at the piano:
PART TWO”***

A ONE-DAY COURSE FOR TEACHERS WHO HAVE ALREADY ATTENDED PART ONE!
by Nikhil Dally

Sunday, 18th October, 2015
10.00 a.m. – 5.00 p.m.

Winches Cottage, Church Road, Shepperton, Middx. TW17 9JT

If you have attended Part One of this course, you will have covered roughly the first 2½ years of my piano curriculum, i.e.:

basic technique; scale knowledge; scales and chords from C-major to E-major; three-chord pieces with bass-lines & chords/broken chords; chords I, IV & V in all inversions; harmonising simple tunes with matching notes, accented passing-notes, cadences, different harmonic rhythms; major & minor modes; minor Vmaj chords; A-, D- & E-minor scales & chords; relative major/minor within the same piece; 2/4, 3/4 & 4/4 time; ta, titi, ta-a rhythms;

and you might have felt something like this:

*“I loved the logical progression of the way you built up musical understanding.
We were taught it and demonstrated it such that it all made perfect sense.”*
- Emily Keyte

*“I loved the day entirely. The pace was perfect, and the combination of activity and listening.
Having only three people allowed us to get thoroughly involved.
The atmosphere was purposeful but extremely welcoming and accepting.”*
- Emma Palmer

In this follow-up day, we will move on from where we left off, into areas such as:

basic cadences (Ic-V-I, IV-V-I); V7 chords; compound time; use of passing V7 chords in cadences; understanding of major and minor chord structure; analysis of chords on all scale degrees; supertonic chords (II, II_{maj}, II_{dom7}); types of II-V-I cadences; harmonising simple pieces using I, IV, V, II and their sevenths, both major & minor

and possibly even:

good use of inversions & basslines; sequences of fifths (secondary dominants); altered chords (diminished, augmented, half-diminished, 7ths, sus4 chords, dominant 9ths etc.); simple tonal structures

However, in order to get the most out of the day, it will be necessary for you to

be fully familiar with the contents of the Part One course; and
be able to do some preparation work for Part Two, which I will send you in due course.

Course fee: £65.00

(including a simple vegetarian lunch)

For further information, please contact:

Nikhil Dally

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Application Form

(Please complete and post to Nikhil Dally at the address above.)

I would like to apply for a place on your course "Teaching musicianship at the piano: PART TWO" on 18th October, 2015. I enclose a cheque for £65.00 made payable to Nikhil Dally. I understand that this payment is non-refundable if I am accepted on the course. Please send me full details.

Signature:

Print name:

Home address:

Postcode:

Daytime & evening phone nos.:

Personal e-mail address:

I attended "Teaching musicianship at the piano: PART ONE" on: (date)

Brief summary of experience as a music teacher / pianist / piano teacher: