

**“Teaching musicianship at the piano: PART ONE”**  
DAY ONE OF A COURSE FOR THOSE WHO TEACH PIANO TO CHILDREN  
by Nikhil Dally

Wednesday 29<sup>th</sup> August, 2018  
10.00 a.m. – 5.00 p.m.  
Winches Cottage, Church Road, Shepperton, Middx. TW17 9JT

*I can't recommend Nikhil enough...  
The programme he has created is **phenomenal!**  
- Irina Lankova, international concert pianist*

**The object of this course is to help you to teach a “different” kind of piano lesson...**

You will learn how you can help your children, in a systematic but imaginative way, to learn to:

- harmonise tunes at the keyboard
- create and improvise piano accompaniments
- “play by ear”
- play from chord symbols
- transpose
- compose and arrange for the piano
- accompany others effectively
- play the piano in ensemble

**N.B. Only three people at a time are enrolled on this course: this course is fully hands-on, and you will get plenty of individual attention!** Therefore, you are advised to apply early. If this course is over-subscribed, I will try to arrange overflow days.



*[Nikhil] captured the fundamentals of musicianship in a completely **natural, intuitive and fun** way...  
all of this done with such **joy of spirit**...  
a **unique personal blend of Colourstrings, Kodály and Dalcroze teaching methods.**  
- Stuart Stratford, Music Director, Scottish Opera*

Note: In order to get the most from this course, you will need to:

- (1) have a working knowledge of basic (Kodály) relative solfa; and
- (2) be familiar with, or be willing to familiarise yourself with, some simple children's songs, some of them from the Colourstrings repertoire.

If you are unsure about either of these things, please do contact me first to discuss this. Thank you.

*Thanks for yet another **fantastic** course.  
I always come away from your courses **inspired and excited and encouraged**  
and full of **imaginative and innovative ideas.**  
- Eleanor Bartlett, Colourstrings teacher*

*Nikhil Dally* received first-class honours in music from Cambridge University, and studied composition at the Guildhall School of Music. As a pianist, Nikhil specialises in accompaniment and musical theatre. He has performed in shows directed by Mike Leigh, Arnold Wesker, Keith Warner and Mehmet Ergen; at the Kings Head Theatre, the Arcola Theatre, Pizza on the Park, the Pheasantry, the Assembly Rooms in Edinburgh, and for National Youth Music Theatre. Nikhil founded the Stepping Notes Music School in 1999. He has conducted teacher-training workshops and courses for the Zoltán Kodály Pedagogical Institute (Kecskemét, Hungary), the British Kodály Academy, Colourstrings International, the Association of British Choral Directors, the Dalcroze Society, Bracknell Forest LEA, the Young Choral Academy (Kuala Lumpur), and the Association of Early Childhood Educators of Singapore. Nikhil's teachers' courses are regularly over-subscribed.

**Course fee: £80.00**  
(including a vegetarian lunch)

For further information, please contact:

**Nikhil Dally**  
Winches Cottage, Church Road, Shepperton, Middx. TW17 9JT  
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tel. 01932 241196

**[www.dally.org.uk/steppingnotes](http://www.dally.org.uk/steppingnotes)**

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Application Form

(Please print, complete and post to Nikhil Dally at the address above.)

I would like to apply for a place on your course "Teaching musicianship at the piano: PART ONE" on Wednesday 29<sup>th</sup> August, 2018. I enclose a cheque for £80.00 made payable to Nikhil Dally. I understand that this payment is non-refundable if I am accepted on the course.

I confirm that I have a working knowledge of basic relative solfa, and that, in preparation for this course, I am willing to familiarise myself with some simple children's songs, some of them from the Colourstrings repertoire. I understand that, prior to the course, you will notify me of the list of these songs, and which books/CDs I can find them in if necessary.

In case this course is already full by the time this application is received, I can confirm that I would be available to attend an overflow day on: [tick as applicable]

Thursday 30<sup>th</sup> August  
 Friday 31<sup>st</sup> August  
 Saturday 1<sup>st</sup> September

Signature:

Print name:

Home address:

Post town:

Postcode:

Daytime & evening phone nos.:

Personal e-mail address:

Brief summary of experience as a music teacher / pianist / piano teacher: