

# “Kodály, Kinaesthetics and *Karawitan*”

A ONE-DAY COURSE FOR MUSICIANS AND MUSIC TEACHERS  
exploring the meeting-points between  
KODÁLY, DALCROZE, AND JAVANESE GAMELAN



Sunday, 3<sup>rd</sup> June, 2018: 10 a.m. – 5 p.m.  
The Old Gym, Wellington College, Crowthorne, Berks. RG45 7PU

course tutor:

**Nikhil Dally**

*MACantab, CertAdvStudiesGSMD, FISM*

Fine European music pedagogies such as those of Kodály and Dalcroze sometimes ignore the challenges and opportunities thrown up by non-Western musics. And some “world music” practitioners eschew detailed consideration of pedagogy, preferring to rely on informal osmosis to learn or teach their arts. In this course, I hope to bring these two worlds together.

**“exemplary teaching... carefully planned instruction... tremendous results... Bravo!”**

- László Nemes, Director, Zoltán Kodály Pedagogical Institute, Kecskemét, Hungary

**If you are a teacher who uses Kodály- or Dalcroze-based methods**, I hope to show how relevant these fine pedagogical concepts are to non-Western musics such as gamelan – because they derive, ultimately, from impulses which lie at the heart of all musical experience, such as singing and movement. **If you are gamelan player or teacher** who feels inspired to explore or develop a more carefully constructed pedagogy for your work, then I hope to show how the wonderful concepts underpinning the Kodály and Dalcroze visions can enrich and deepen your own experience of gamelan.

**“inspirational”**

- Ginevra House, Convenor, *Gathering of the Gamelans*, York University

The material presented on this course will bring together work I have presented at York University (*Gathering of the Gamelans* 2012), the Southbank Centre (*Sharing Good Vibrations* 2013), the British Kodály Academy Summer School 2013, and the Zoltán Kodály Pedagogical Institute, Kecskemét, Hungary (2018). I will use Kodály- and Dalcroze-derived techniques to teach you, in a hands-on practical way, to internalise, to feel, to understand and to play some simple music from this great musical tradition. No previous experience is required: merely a willingness to remove your shoes, to sit on the floor, to sing, and to move.

(N.B. This is *not* a “training session” aimed at giving you ready-made materials to take away and use on your own music students. Rather, I hope to help you to experience the rich complexity and spiritual profundity of Javanese gamelan, and to inspire you to learn to play this music well, so as to allow you and your work to be enriched by it at a deep level, both as a musician and a teacher.)

**Nikhil Dally** received first-class honours in music from Cambridge University, and studied composition at the Guildhall School of Music. He is Principal of the Stepping Notes Music School, and regularly offers training courses for music teachers. He studied Javanese gamelan at the Akademi Seni Karawitan Indonesia in Surakarta, central Java. He has been a gamelan tutor for the Southbank Centre gamelan programme, founded the Hertfordshire gamelan programme in 1996, and currently runs the Berkshire Gamelan. He has been a member of both the Southbank Gamelan Players and Laras Laris, Britain's two foremost gamelan performing groups. His paper on the teaching of gamelan "Kodály, Kinaesthetics and *Karawitan*" has attracted international acclaim, as have his workshops at York University's *Gathering of the Gamelans*, the British Kodály Academy Summer School, and the Zoltán Kodály Pedagogical Institute, Kecskemét, Hungary.



**Course fee: £70.00**

**However, the following discounted rates are available:**

**£60.00** if a hard copy of the completed application form, signed by the applicant, is received simultaneously with a cheque for the full fee, by 7<sup>th</sup> April, 2018;

**£65.00** if a hard copy of the completed application form, signed by the applicant, is received simultaneously with a cheque for the full fee, by 5<sup>th</sup> May, 2018.

For further information, please contact **Nikhil Dally**: e-mail: [nikhil@dally.org.uk](mailto:nikhil@dally.org.uk); tel. 01932 241196

**[www.dally.org.uk](http://www.dally.org.uk)**

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Application Form

(Please print, fill in completely and post to

**Nikhil Dally, Winches Cottage, Church Road, Shepperton, Middx. TW17 9JT)**

Dear Nikhil,

I would like to apply for a place on your course "**Kodály, Kinaesthetics and Karawitan**" on Sunday 3<sup>rd</sup> June, 2018.

I enclose a cheque, made payable to Nikhil Dally, for the full fee: £ \_\_\_\_\_

**I understand and accept that of this fee, 50% is non-refundable in the event of cancellation by myself up to 26<sup>th</sup> May, 2018; and 100% is non-refundable thereafter.** I understand and accept that my place on this course may not be transferred to any other person. Please send me full details.

My name:

My signature [NOT anyone else's!]:

My home address:  
[NOT school address!]

My postcode:

My personal home and/or mobile phone nos.:  
[NOT school phone no.!]

My e-mail address:  
[NOT school secretary's e-mail!]

I am: [tick as applicable]

- /  an experienced gamelan player, but know little about Kodály or Dalcroze
- /  familiar with Kodály and/or Dalcroze techniques, but know little about gamelan
- /  experienced in both gamelan and Kodály or Dalcroze
- /  new to all the above!

Brief summary of experience as a teacher, musician or music teacher: