

*Nikhil Dally  
and  
Eliza Wylie*  
*present*

**“Kodály and Jaques-Dalcroze  
meet  
Gamelan and Djembe”**

A ONE-DAY COURSE FOR MUSIC TEACHERS AND MUSICIANS

Sunday, 7<sup>th</sup> October, 2012

10 a.m. – 5 p.m.

The Old Gym, Wellington College, Crowthorne, Berks. RG45 7PU

course tutors:

Nikhil Dally *MACantab, CertAdvStudiesGSMD*

Eliza Wylie *BAHons, PGDip, CertKodályMusEd (early years)*



Fine European music pedagogies such as those of Kodály and Dalcroze sometimes ignore the challenges and opportunities thrown up by non-Western musics. And some “world music” practitioners eschew detailed consideration of pedagogy, preferring to rely purely on osmosis to teach their arts. In this course, we hope to bring these two worlds together. If you are a teacher who uses Kodály or Dalcroze methods, we hope to show you how these fine pedagogical practices derive, ultimately, from certain fundamental impulses (e.g. singing and movement) which lie at the heart of many musics from around the world. You will discover how many of the techniques and concepts espoused by Messrs. Kodály and Jaques-Dalcroze can be adapted to the teaching of non-Western musics. You will also experience the rich complexity and spiritual profundity of Javanese gamelan and West African djembe drumming – qualities which are so often lost in today’s pile-it-high-sell-it-cheap educational climate.

The morning’s workshop will concentrate on gamelan, the afternoon’s on djembe. Both halves of the day will use Kodály- and Dalcroze-derived techniques to teach you, in a hands-on practical way, to internalise, to feel, to understand and to play some simple music from each of these two great musical traditions. No previous experience is required: merely a willingness to remove your shoes, to sit on the floor, to sing, and to move.

Both the tutors for this course have played, performed and taught their respective musics for many years:

Nikhil Dally (gamelan) received first-class honours in music from Cambridge University, and studied composition at the Guildhall School of Music. He is Principal of the Stepping Notes Music School ([www.dally.org.uk/steppingnotes](http://www.dally.org.uk/steppingnotes)), and regularly offers training courses for music teachers. He studied Javanese gamelan at the Akademi Seni Karawitan Indonesia in Surakarta, central Java. He has been a gamelan tutor for the Southbank Centre gamelan programme ([www.southbankcentre.co.uk/gamelan](http://www.southbankcentre.co.uk/gamelan)) since 1990, founded the Hertfordshire gamelan programme in 1996, and currently runs the Berkshire Gamelan ([www.dally.org.uk/gamelan](http://www.dally.org.uk/gamelan)). He is a member of both the Southbank Gamelan Players and Laras Laris, Britain's two foremost gamelan performing groups. His paper on the teaching of gamelan "Kodály, Kinaesthetics and *Karawitan*" ([www.dally.org.uk/KKK.pdf](http://www.dally.org.uk/KKK.pdf)) has attracted international acclaim, and his recent workshop at York University's Gathering of the Gamelans "'The Song of the Gong': teaching Javanese gamelan to the early-years with reference to Kodály, Dalcroze & Alexander" was hailed as "inspirational" and "enlightening".

Eliza Wylie (djembe) discovered the djembe when in Montreal, Canada studying for her French degree. From 1992 to 2002 she studied the djembe and dunduns with various teachers in West Africa and Europe studying for two years at Mamady Keita's school "Tam Tam Mandingue" in Brussels, Belgium. Returning to the UK from Belgium she set up Djembeschool ([www.djembeschool.co.uk](http://www.djembeschool.co.uk)) to deliver workshops in schools and teacher training. She led the Kingston University Djembe Ensemble between 2002 and 2009 and has worked with various music services teaching classroom djembe in primary schools as well as running an annual programme of djembe and dance on the PGCE music courses at Roehampton University and Homerton College, Cambridge. Since having her first child in 2009 she has been working more in early years music and recently completed a Certificate in Professional Practice (Kodály) from Roehampton University. On attending her first Kodály Summer school in 2003 she was struck by how the teaching methodology had so much in common with how she had been learning African music; by singing, stepping and playing with West African drummers and dancers.

***Course fee: £50.00 if application received by 1<sup>st</sup> Sep., 2012;  
£ 60.00 thereafter***

***(N.B. Full payment required upon booking,  
of which 50% represents a non-refundable deposit)***

*For further information, please contact:*

**Nikhil Dally**

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# Application Form

*(Please print, fill in completely and post to  
Nikhil Dally, Winches Cottage, Church Road, Shepperton, Middx. TW17 9JT)*

*Dear Nikhil & Eliza,*

*I would like to apply for a place on your one-day course “Kodály and Jaques-Dalcroze meet Gamelan and Djembe” on Sunday 7<sup>th</sup> October, 2012.*

*I enclose a cheque for the full fee: £\_\_\_\_\_*

*made payable to Nikhil Dally. **I understand and accept that of this amount 50% represents a non-refundable deposit.***

*Please send me full details.*

*Signature:*

*Print name:*

*Home address:*

*Postcode:*

*Daytime phone:*

*Evening phone:*

*Personal e-mail address:*

*Brief summary of professional experience:*